WriteWell® Scope and Sequence

	К	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Notebooking			Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
Lesson: Preparing the notebook													
					.								-
Lesson: Launching the notebook Lesson: Organizing the notebook	 		<u> </u>					.				_	.
				•		<u> </u>	•	·	•	·	•	•	<u> </u>
Lesson: Generating Writing Ideas				•	-								
Lesson: Saving Writing You Admire			•	•	•	•							
Lesson: Gathering Artifacts	 		•	•	•	•							
Lesson: Telling Stories with Illustrations	 		•										
Lesson: Cave Writing	 			•									
Lesson: Body Mapping	 				•								
Lesson: Mind Pictures						•							
Lesson: Hand Mapping							•						
Lesson: Webbing Your Life													
Lesson: Positive/Negative Chart									•				
Lesson: Revisiting Relationships										•			
Lesson: Mapping Points of View										•			
Lesson: Awareness of Audience											•		
Lesson: Making a Story Wheel											•		
Lesson: Writing Down Voices												•	
Lesson: The Detour Less Traveled												•	
Lesson: My Life in Seven Stories													
Lesson: Pearls of Wisdom													
Lesson : Top 10 Lessons I Learned from Charlie													
Brown													
Lesson: Writing Deck of Cards													
Lesson: I Remember													•
Lesson: Once I Was; Now I Am													
Lesson: Who Am I? What Has Made Me Who													
I Am?													
Lesson: Compare/Contrast													
Lesson: For/Against													
Lesson: Thoughtshots/Snapshots	1												
Lesson: Echoes of the Past	1												
Lesson: Stretch Writing													
Lesson: Reflecting on Your Writing	1												
Lesson: Writing After Reviewing	1												
	К	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Personal Narrative	XXXX	XXX	XXX	Х	X	Х		-				==	XXX
Lesson: Establishing a Writing Routine / Supplies			7001	7.	7.								7000
Lesson: Beginning the Writing Workshop													
Lesson: Writing as Communication													
Lesson: Stretching and Writing Words - Initial													
Lesson: Associating Letters and Sounds	+ -												
Lesson: Writing Tools: Alphabet, Word Wall, Fix-				 	 			 				 	
up Strategies, Space, Color Words, Capitals													
Lesson: Working Independently as a Writer													<u> </u>
	•	<u> </u>											
Lesson: Telling Stories with Illustrations / Shapes		•		-	-			-				-	
Lesson: Generating Writing Topics	•	•		-								-	•
Lesson: Sketching		•	•	-	-			-				-	-
Lesson: How to Draw Hard to Make Ideas	•	••											<u> </u>
Lesson: Stretching / Spelling Words	••••	•	•										

Lesson: Immersion in Genre	T												
Lesson: What Do I Notice?	•••	-											
Lesson: Text Survey	1	1	•	•	•	•							
,													•
Lesson: Using Important Moments				•	•	•							
Lesson: Reviewing Content: Focused Small	••••	••••	•••										
Moment Stories	1												
Lesson: Big Idea vs. Small Moment Story	••	•	••										
Lesson: Using First and Last Times				•	•	•							
Lesson: Brainstorming – Self Reflection													•
Lesson: Making Personal Connections to Songs													•
Lesson: Sequencing Information Beginning,	•••	••	•										
Middle, End; Stories Across Fingers													
Lesson: 4 Square Format	••												
Lesson: Transition Words	••	••	•										
Lesson: Planning Details	•	•	••										
Lesson: Using Emotion				•	•	•							
Lesson: Conferencing		•	•	•	•	•							
Lesson: Being a Good Listener / Partner	•		•	•	•	•							
Lesson: What Am I Trying to Tell the Reader?						•							
Lesson: Leads: -ing					•	•							
Lesson: Leads: Who, What, When, Where				•	•	•							
Lesson: Leads: Variety of Other Leads			•	•									
Lesson: Quotation #1													
Lesson: Quotation #2													
Lesson: Book Share – Narrowing the Topic													
Lesson: Drafting / Mental Movie	. .												
Lesson: Creating Your Personal "Song track"													
Lesson: Writing a Reflective Letter													
Lesson: Creating a Visual Representation Using													
Wordle													•
Lesson: Then and Now													
				•	•	•							
Lesson: Revealing Internal Stories	•	••	•										
Lesson: Making Mountains				•	•	•							
Lesson: Endings	••	•••	••										
Lesson: Adding to the middle, dialogue	••	•	••										
Lesson: Showing not Telling		•	•										
Lesson: Vivid Verbs													
Lesson: Revision	+		•										
				•	•	•							
Lesson: Published Writing / Readable Writing				•	•	•							•
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation	1			•	•	•							•
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics				•	•								•
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing				•	•	•							•
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics													•
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration					•		6	7	8	9	10	11	
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing							6	7	8	9	10	11	•••
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration							6	7	8	9	10	11	
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration Unit of Study: Personal Essay							6	7	8	9	10	11	 12 XX
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration Unit of Study: Personal Essay Lesson: Who Are You? Finding out What is							6	7	8	9	10	11	 12 XX
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration Unit of Study: Personal Essay Lesson: Who Are You? Finding out What is Important							6	7	8	9	10	11	 12 XX
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration Unit of Study: Personal Essay Lesson: Who Are You? Finding out What is Important Lesson: Life Interview Lesson: What Do You Really Believe?							6	7	8	9	10	11	 12 XX
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration Unit of Study: Personal Essay Lesson: Who Are You? Finding out What is Important Lesson: Life Interview							6	7	8	9	10	11	 12 XX
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration Unit of Study: Personal Essay Lesson: Who Are You? Finding out What is Important Lesson: Life Interview Lesson: What Do You Really Believe? Lesson: Quotations that Guide Your Life							6	7	8	9	10	11	 12 XX
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration Unit of Study: Personal Essay Lesson: Who Are You? Finding out What is Important Lesson: Life Interview Lesson: What Do You Really Believe? Lesson: Brainstorming a Topic Lesson: Quotations that Guide Your Life Lesson: Life Line							6	7	8	9	10	11	 12 XX
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration Unit of Study: Personal Essay Lesson: Who Are You? Finding out What is Important Lesson: Life Interview Lesson: What Do You Really Believe? Lesson: Brainstorming a Topic Lesson: Quotations that Guide Your Life Lesson: Life Line Lesson: Immersion in the Genre							6	7	8	9	10	11	12 XX
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration Unit of Study: Personal Essay Lesson: Who Are You? Finding out What is Important Lesson: Life Interview Lesson: What Do You Really Believe? Lesson: Brainstorming a Topic Lesson: Quotations that Guide Your Life Lesson: Life Line Lesson: Immersion in the Genre Lesson: Supporting My Personal Philosophy							6	7	8	9	10	11	12 XX
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration Unit of Study: Personal Essay Lesson: Who Are You? Finding out What is Important Lesson: Life Interview Lesson: What Do You Really Believe? Lesson: Brainstorming a Topic Lesson: Quotations that Guide Your Life Lesson: Life Line Lesson: Immersion in the Genre Lesson: Supporting My Personal Philosophy Lesson: Plan Your Life							6	7	8	9	10	11	12 XX
Lesson: Published Writing / Readable Writing Lesson: Ending Punctuation Lesson: Examining Rubrics Lesson: Editing Lesson: Celebration Unit of Study: Personal Essay Lesson: Who Are You? Finding out What is Important Lesson: Life Interview Lesson: What Do You Really Believe? Lesson: Brainstorming a Topic Lesson: Quotations that Guide Your Life Lesson: Life Line Lesson: Immersion in the Genre Lesson: Supporting My Personal Philosophy							6	7	8	9	10	11	12 XX

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Lesson: Celebrating	V	1	2	3	4	-	c	7	0	0	10	11	
Hait of Charles Illustrative Forces	K	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Illustrative Essay													Х
Lesson: Immersion		-											•
Lesson: Determining What I Know for Sure –													•
Rules to Live By		1											
Language Maritanda Manulada a		1											•
Lesson: Writer's Workshop		1											•
Lesson : Celebrating	1/		-	2	4	_	-	-	_	•	40	44	
W. C. L. B. P. C. F. C.	К	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Realistic Fiction			Х	Х	Х	Х							
Lesson: Immersion in Genre		1	•	•	•	•							
Lesson: What Do I Notice?			•	•	•	•							
Lesson: Using Realistic Events			•	•									
Lesson: Using Everyday Moments		-			•								
Lesson: Using Historical Events						•							
Lesson: Writing Stories We Want to Read			•	•		•							
Lesson: Creating Cohesive Characters	-		•	•	•	•							
Lesson: Developing Characters			•	•	•	•							
Lesson: Constructing a Story			•	•	•	•							
Lesson: Reveal Stories Through Details			•	•	•	•							
Lesson: Making the Story Personal			•	•		•							
Lesson: Using Published Authors			•	•	•	•							
Lesson: Settings			•	•	•	•							
Lesson: Endings			•	•	•	•							
Lesson: Revision			••	•	•	•							
Lesson: Editing			•	•	•	•							
Lesson: Celebration			•	•	•	•							
	K	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Adventure							Х						
Lesson: Immersion							•						
Lesson: What Do You Notice?							•						
Lesson: Generating and Thinking about Ideas							•						
Lesson: Orientating Readers with Setting							•						
Lesson : Developing Believable Characters							•						
Lesson: Structure of the Adventure Plot							•						
Lesson: Drafting							•						
Lesson: Explode a Moment							•						
Lesson: Flashback							•						
Lesson: Creating Dialogue													
							•						
Lesson: Appositives							•						
							•						
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing													
Lesson: Appositives Lesson: Revising							•						
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing	K	1	2	3	4	5	•	7	8	9	10	11	12
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing	K	1	2	3	4	5	•	7 X	8	9 X	10 X	11 X	12
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing Lesson: Celebrating Journeys of Thought	K	1	2	3	4	5	•		8				12
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing Lesson: Celebrating Journeys of Thought Unit of Study: Memoir	K	1	2	3	4	5	•		8	Х			12
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing Lesson: Celebrating Journeys of Thought Unit of Study: Memoir Lesson: Immersion	K	1	2	3	4	5	•	X	8	Х			12
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing Lesson: Celebrating Journeys of Thought Unit of Study: Memoir Lesson: Immersion Lesson: What Do You Notice?	K	1	2	3	4	5	•	X	8	• •			12
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing Lesson: Celebrating Journeys of Thought Unit of Study: Memoir Lesson: Immersion Lesson: What Do You Notice? Lesson: Idea Generation	K	1	2	3	4	5	•	X	8	· · ·			12
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing Lesson: Celebrating Journeys of Thought Unit of Study: Memoir Lesson: Immersion Lesson: What Do You Notice? Lesson: Idea Generation Lesson: Exploring Point of View	K	1	2	3	4	5	•	X	8	· · ·		· · ·	12
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing Lesson: Celebrating Journeys of Thought Unit of Study: Memoir Lesson: Immersion Lesson: What Do You Notice? Lesson: Idea Generation Lesson: Exploring Point of View Lesson: Exploring Tone	K	1	2	3	4	5	•	· · ·	8	· · · ·		X	12
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing Lesson: Celebrating Journeys of Thought Unit of Study: Memoir Lesson: Immersion Lesson: What Do You Notice? Lesson: Idea Generation Lesson: Exploring Point of View Lesson: Exploring Tone Lesson: Narrowing the Focus – Events	K	1	2	3	4	5	•	×	8	· · · · · · · · · · · · · · · · · · ·		X	12
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing Lesson: Celebrating Journeys of Thought Unit of Study: Memoir Lesson: Immersion Lesson: What Do You Notice? Lesson: Idea Generation Lesson: Exploring Point of View Lesson: Exploring Tone Lesson: Narrowing the Focus – Events Lesson: Narrowing the Focus – Audience	K	1	2	3	4	5	•	· · ·	8	· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·	12
Lesson: Appositives Lesson: Revising Lesson: Express Lane Editing Lesson: Celebrating Journeys of Thought Unit of Study: Memoir Lesson: Immersion Lesson: What Do You Notice? Lesson: Idea Generation Lesson: Exploring Point of View Lesson: Exploring Tone Lesson: Narrowing the Focus – Events Lesson: Narrowing the Focus – Audience Lesson: Investigating Memoir Format	K	1	2	3	4	5	•	· · · · · · · · · · · · · · · · · · ·	8	· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·	12

Lesson: Revising Leads													
Lesson: Vsing Dialogue													
Lesson: Investigating Interior Monologue								•		-	-	.	
Lesson: Adding Elements of Humor												•	
												•	
Lesson: Using Sensory Detail											•		
Lesson: STAR Revision								•		•	•	•	
Lesson: Editing – Using Sentence Variety								•					
Lesson: Peer Editing										•	•	•	
Lesson: Self-Assessment								•		•	•	•	
Lesson: Celebrating Self Exploration		_	_		_	_	_	•	_	•	•	•	
	K	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Science Fiction									Х				
Lesson: Immersion									•				
Lesson: What Do You Notice?									•				
Lesson: Generating and Thinking about Ideas									•				
Lesson: Designing a Theme or Lesson Learned									•				
Lesson: Orientating Readers with Setting									•				
Lesson: Developing Memorable Characters									•				
Lesson: Drafting									•				
Lesson: Creating Dialogue									•				
Lesson: Revising – Focus on Vivid Verbs									•				
Lesson: Explode a Moment									•				
Lesson: Editing – Consistent Verb Tenses									•				
Lesson: Express Lane Editing													
Lesson: Publishing									•				
Lesson: Celebrating the Journey of Thought									•				
	К	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Explanatory Writing	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
Lessen, Immorphism in Cours													
Lesson: Immersion in Genre	•	•	•		•	•	•	•		•	•	•	•
Lesson: Immersion in Genre Lesson: What Do I Notice?	•	•	•		•	•	•	•	•	•		•	•
Lesson: What Do I Notice?		•				-		•			•	•	
		•		•			•		•	•	•	•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features		•	•	•			•	•	•	•	•	•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading				•	•		•		•	•	•	•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic				•	•		•		•	•		•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an				•	•				•	•		•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline				•	•				•	•		•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility							•		•	•		•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI)										•		•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement										•		•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes										•		•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing										•		•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography										•		•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography Lesson: Using Text Quotations as Supporting										•		•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography Lesson: Using Text Quotations as Supporting Details										•		•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography Lesson: Using Text Quotations as Supporting Details Lesson: Using Thinking Maps												•	•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography Lesson: Using Text Quotations as Supporting Details Lesson: Using Thinking Maps Lesson: Drafting the Essay										•			
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography Lesson: Using Text Quotations as Supporting Details Lesson: Using Thinking Maps Lesson: Drafting the Essay Lesson: Connotation and Denotation													
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography Lesson: Using Text Quotations as Supporting Details Lesson: Using Thinking Maps Lesson: Drafting the Essay Lesson: Connotation and Denotation Lesson: Incorporating Hyperboles										•			
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography Lesson: Using Text Quotations as Supporting Details Lesson: Using Thinking Maps Lesson: Drafting the Essay Lesson: Connotation and Denotation Lesson: Incorporating Hyperboles Lesson: Revising for Text Features													
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography Lesson: Using Text Quotations as Supporting Details Lesson: Using Thinking Maps Lesson: Drafting the Essay Lesson: Connotation and Denotation Lesson: Revising for Text Features Lesson: Revising for Facts and Quotes										•			
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Generating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography Lesson: Using Text Quotations as Supporting Details Lesson: Using Thinking Maps Lesson: Drafting the Essay Lesson: Connotation and Denotation Lesson: Incorporating Hyperboles Lesson: Revising for Text Features Lesson: Revising for Facts and Quotes Lesson: Revising for Leads										•			•
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography Lesson: Using Text Quotations as Supporting Details Lesson: Using Thinking Maps Lesson: Drafting the Essay Lesson: Connotation and Denotation Lesson: Revising for Text Features Lesson: Revising for Facts and Quotes Lesson: Revising for Leads Lesson: Sense of Closure										•			
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography Lesson: Using Text Quotations as Supporting Details Lesson: Using Thinking Maps Lesson: Drafting the Essay Lesson: Connotation and Denotation Lesson: Incorporating Hyperboles Lesson: Revising for Text Features Lesson: Revising for Facts and Quotes Lesson: Revising for Leads Lesson: Revising													
Lesson: What Do I Notice? Lesson: Generating Writing Ideas Lesson: Text Features Lesson: Close and Critical Reading Lesson: Formulating a Research Topic Lesson: Generating a Question and Creating an Outline Lesson: Internet Search and Credibility Lesson: Gather Resources (CSI) Lesson: Main Idea Statement Lesson: Category Notes Lesson: Paraphrasing Lesson: Citing Quotations and Bibliography Lesson: Using Text Quotations as Supporting Details Lesson: Using Thinking Maps Lesson: Drafting the Essay Lesson: Connotation and Denotation Lesson: Revising for Text Features Lesson: Revising for Facts and Quotes Lesson: Sense of Closure Lesson: Revising Lesson: STAR Revision													
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Unit of Study: Opinion	X	X	X	Х	Х	ХХ		-		-			==
Unit of Study: Argument							Х	Х	Х	Х	Х	Х	
Lesson: Voicing an Opinion	•												
Lesson: Immersion in Genre										•			
Lesson: What Do I Notice?													
Lesson: Generating Writing Ideas													
Lesson: Generating Greetings and Closings													
Lesson: Rehearsing Writing – Developing a Claim													
Lesson: Introduction to Argument – Claim and													
Opposing Claim													
Lesson: Review of Argument – Claim and													
Opposing Claim													
Lesson: RAFT Strategy													
Lesson: Develop Reasons to Support the Topic				.	.								
Lesson: Writing Strong Reasons and Supporting													
Evidence													
Lesson: Fact and Opinion													
Lesson: Organizing the Essay													
Lesson: Organizing the Essay Lesson: Analyzing the Organization of an				 	 								
Argument Essay													
Lesson: Review of Organization													
Lesson: Structuring the Opinion	•										•	•	
Lesson: Writing a Claim Statement						<u> </u>							
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Lesson: Writing Leads for Argument							•	•	•	•	•	•	
Lesson: Writing an Introduction for the Essay					•	••							
Lesson: Writing Introductory Paragraphs							•	•	•	•	•		
Lesson: Drafting an Opinion Letter / Essay	••	•••	•	•	•	•					•	•	
Lesson: Writing an Opposing Claim Statement		1						•	•				
Lesson: Writing an Opposing Claim										•	•		
Lesson: Choosing a Favorite Part of a Book	•••												
Lesson: Writing the Body of the Essay						••					•		
Lesson: Effective Body Paragraph Writing							•	•	•	•			
Lesson: Writing an Effective Conclusion						•							
Lesson: Writing a Concluding Paragraph							•	•	•	•	•		
Lesson: Reviewing Introductions, Body												•	
Paragraphs, and Conclusions													
Lesson: Transition Words			•	•	•	•							
Lesson: Understanding, Identifying, and Writing							•	•	•	•	•	•	
Transitional Expressions													
Lesson: Author's Craft												•	
Lesson: Putting It All Together			•				•	•	•	•	•		
Lesson: Revising	•	•	•	•	•	•							
Lesson: STAR Revision							•	•	•	•	•	•	
Lesson: Editing	•	•	•	•	•	•							
Lesson: Evaluating and Publishing	•					•							
Lesson: Evaluating Your Own and Others' Work							•	•	•			•	
Lesson: Celebration		•	•	•	•	•	•	•	•	•	•	•	
	K	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Informational Writing	XX	XX	X	X	X	Х	Х	Х	Х	X	X	X	
Lesson: Immersion in Genre	•••	••	•	•	•	•	•	•	•	•	•	•	
Lesson: What Do I Notice?			•	•	•	•	•	•	•	•	•	•	
Lesson: Generating Writing Ideas/Focus	••	••	•	•	•	•	•	•	•	•	•	•	
Question													
Lesson: I-Search Paper Part 1 – Narrative]											
Introduction									•				
Lesson: Creative Commons and Fair Use				_ ·			•	<u> </u>					

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Lesson: Using the Internet for Research	•	••	•••						•		•	•	
Lesson : Topic/Writing a Question										•	•	•	
Lesson: Grouping Facts Together		•											
Lesson: Content Specific Investigation		••		•	•	•	•	•	•				
Lesson: Database Searching													
Lesson: Extended Research — I-Search Paper													
Lesson: Notecards/E-Cards and Works Cited													
Page													
Lesson: MLA Citation													
Lesson: Outlining													
Lesson: Representing Information Visually		١.											
Lesson: Planning to Draft		٠.											
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Lesson: Composing a Rough Draft		-								•	•	•	
Lesson: Reflection as a Process									•				
Lesson: Using Authentic Information		-		•	•	•	•	•					
Lesson: Capturing the Power of One				•	•	•	•	•					
Lesson: Revising for Clarity	•			•	•	•	•	•					
Lesson: Transitions										•	•	•	
Lesson: Combining Sentences										•			
Lesson: Semi-Colons											•		
Lesson: Parallel Sentence Construction – Items in												•	
a Series	<u> </u>												
Lesson: Formatting In-Text Citations											•		
Lesson: Properly Embedding Questions										•	•		
Lesson: Properly Embedding Quotations and													
Paraphrases													
Lesson: Revising and Editing													
Lesson: Peer Editing													
Lesson: Creating the Visual Presentation													
Lesson: Adding Illustrations, Photos, Table of													
Contents, Labels, Captions and Diagrams													
Lesson: Revising and Editing the Visual													
Presentation				_		_							
Lesson: Publishing – Checking for grammar,		1											
Punctuation, and spelling errors									_				
		-							•				
Lesson: Final Draft		1							•		•	•	
Lesson: Publishing	••	•••	•	•	•	•	•	•		•			
Lesson: Preparing a Presentation	•	•	•	•	•	•	•	•					
Lesson: Celebration	٠	••	٠	•	•	•	•	•		•	•	•	
	К	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Informational Writing –										X			
Photo Essay													
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Lesson: Immersion in Genre											ı		
Lesson: What Do I Notice?										•			
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Lesson: What Do I Notice?													
Lesson: What Do I Notice? Lesson: Gathering Ideas										•			
Lesson: What Do I Notice? Lesson: Gathering Ideas Lesson: Questions to Encourage Reflection										•			
Lesson: What Do I Notice? Lesson: Gathering Ideas Lesson: Questions to Encourage Reflection Lesson: Photo Hunt										•			
Lesson: What Do I Notice? Lesson: Gathering Ideas Lesson: Questions to Encourage Reflection Lesson: Photo Hunt Lesson: Narrative vs. Reflective Writing Lesson: Paragraphing										•			
Lesson: What Do I Notice? Lesson: Gathering Ideas Lesson: Questions to Encourage Reflection Lesson: Photo Hunt Lesson: Narrative vs. Reflective Writing Lesson: Paragraphing Lesson: Appositives										•			
Lesson: What Do I Notice? Lesson: Gathering Ideas Lesson: Questions to Encourage Reflection Lesson: Photo Hunt Lesson: Narrative vs. Reflective Writing Lesson: Paragraphing Lesson: Appositives Lesson: Comma Usage													
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Lesson: What Do I Notice? Lesson: Gathering Ideas Lesson: Questions to Encourage Reflection Lesson: Photo Hunt Lesson: Narrative vs. Reflective Writing Lesson: Paragraphing Lesson: Appositives Lesson: Comma Usage Lesson: Revising Lesson: Editing													
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Unit of Study: Informational Writing –			=		-		-	-				X	
Literary Essay													
Lesson: Immersion in Genre													
Lesson: What Do I Notice?													
Lesson: Idea Generation													
Lesson: Identifying Theme													
Lesson: Analyzing Narrative Text-Profundity													
Lesson: Developing a Thesis Statement and													
Drafting the Introduction													
Lesson: Framing the Essay –Quotation Analysis													
Chart and Drafting the Body													
Lesson: Drafting the Essay – Conclusion													
Lesson: Drafting													
Lesson: Editing Quotations													
Lesson: Revising for the Language of Literary													
Analysis													
Lesson: Publishing													
Lesson: Celebrating Journeys of Thought													
Lesson: Cerebrating sourneys of Thought	К	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Informational Writing –	K	-		3	7	,	U	,	0	,	10	X	X
College Application Essay												^	^
Lesson: Immersion in Genre													
Lesson: What Do I Notice?													
Lesson: Idea Generation													
Lesson: Framing the Essay – Drafting													
Lesson: Framing the Essay – Leads and													-
Introductions													
Lesson: Considering Audience													
Lesson. Considering Addience													
Lesson: Editing – Using Sentence Variety													
Lesson. Earling Osing Sentence variety													
Lesson: Editing – Active and Passive Voice													
Lesson: Editing – Practicing Transitions													
Lesson: Publishing													
Lesson: Celebration													
Ecsson: Cerebration	K	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Poetry	X	X	X	X	X	X	X	X	Х	X	X	X	X
Lesson: Immersion in Genre													^
Lesson: What Do I Notice?													
Lesson: Sharing Kids' Poems	 	1			<u> </u>								
Lesson: Seeing With Poets' Eyes													
Lesson: Hearing Music in Poetry		 											
Lesson: Noticing Poetry in What We Say		 											
		+ :	- 										
Lesson: Listening for Line Breaks		•										•	
Lesson: Generating and Thinking About Ideas	+	-	+ •	<u> </u>	+ •	+ •	⊢ `	•		<u> </u>	⊢ .	•	
Lesson: Thinking About the Future: A Poem of Possibilities	1												•
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Lesson: Mentor Text, "Ex-Basketball Player"	1						-				-		
Lesson: Structure and Meaning	+						1				1		•
Lesson: Drafting, Revising	1						-				-		•
Lesson: Writing a Class Modern Ode				1					•		-		
Lesson: Writing Free Verse Poetry	1						•	•		•	•	•	
Lesson: Writing Additional Odes	1				ļ								
Lesson: Creating Poems from Words	•	•		•	•	•							
Lesson: Creating Poems from Ideas	•	1 •	•	<u> </u>	•	•							

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Lesson: Using Specific Nouns Like Gloria Whelan													
Lesson: Using Specific Nouris Like Glorid Wrieldin Lesson: Using Descriptive Language Like Patricia				•	.								
Polacco					•								
Lesson: Using Descriptive Language Like Cynthia Rylant						•							
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Lesson: Using Descriptive Language Like Jean							_						
Craighead George							•						
Lesson: Using Metaphor and Simile Like Sandra													
Cisneros Lesson: Using an Omniscient Narrator Like John								•			_		
Steinbeck											•		
Lesson: Using Exclamation Marks	<u> </u>	+ •	<u> </u>										
Lesson: Identifying Problem and Solution		•											
Lesson: Writing About the Author		+ :	•										
Lesson: Writing an Opinion Piece About the		•	•										
Author's Work													
Lesson: Publishing	•	•											
Lesson: Editing	1	1	•	1	1				-	-		1	
Lesson: Using Personification Like Ray Bradbury									•			<u> </u>	
Lesson: Analyzing a Persuasive Writing Piece for Sidebars										•			
Lesson: Using Repetition Like Mitch Albom												•	
Lesson: An Author's Celebration: Gallery Walk	•	•	•	•	•	•	•		•	•			40
	K	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: ReadWell	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х	Х
Lesson: Weekly Reading Lesson Template	•												
including: Topic – Big Questions, Vocabulary,													
Author's Purpose, Compare / Contrast, Real World Application													
			.	.									
Lesson: Reading Articles Closely and Critically			<u> </u>	i i	·	•	·	<u> </u>		•		•	•
Lesson: Reading an Essay Closely and Critically													•
Lesson: Reading Reviews Closely and Critically			•	•	· ·								
Lesson: Reading Personal Accounts Closely and						•							
Critically													
Critically													
Lesson: Read Online Blogs Closely and Critically								•					
Lesson: Read Online Blogs Closely and Critically Lesson: Reading Novel Excerpts Closely and			•		•		•	•			•		
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Lesson: Read Online Blogs Closely and Critically Lesson: Reading Novel Excerpts Closely and Critically Lesson: Reading Poems Closely and Critically Lesson: Reading Song Lyrics Closely and Critically Lesson: Reading Speeches Closely and Critically Lesson: View Video Closely and Critically Lesson: Reading to Determine Tone Lesson: Parallel Structure Lesson: Hyperbole Lesson: Creating a Cross Text Matrix Lesson: Comparing and Contrasting Across the Cross Text Matrix Lesson: Looking Across the Cross Text Matrix for Relationships Lesson: Creating a Key Points at a Glance from					•				•			•	
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Lesson:	Comparing and Contrasting Across the Multiple Text Matrix													
Lesson:	Looking Across the Multiple Text Matrix for Relationships													
l esson:	Creating Metaphors Across the Text													
	Using Political Cartoons to Create													
Lesson.	Metaphors across Texts													
Loccon	Turning Metaphors into Critical Contexts												-	
	Situating Metaphors into Conceptual				•			-	•	•	-		-	
	Framework													
Lesson:	Delivering Your Message to an Audience			•	•	•	•	•	•	•	•	•	•	•
	and Celebrating													
		K	1	2	3	4	5	6	7	8	9	10	11	12
Unit of	Study: Current Events Reading Lessons		X	X	X	X	X	X	X	X				
Lesson:	September			•	•	•	•	•		•				
Lesson:	October			•	•	•	•	•		•				
Lesson:	November			•	•	•	•	•		•				
Lesson:	December			•										
Lesson:	January		•	•						•				
	February			•										
	March													
Lesson:				•						•				
Lesson:	•		٠.										†	
		К	1	2	3	4	5	6	7	8	9	10	11	12
Unit of	Study: Grammar	Х	Х	X	Х	Х	X	Х	Х	X	Х	X	Х	Х
	Abstract Nouns													
	Active Voice in Verbs													
	Adjectives													
	Adverbs													
	Adverbs vs. Adjectives			•	•	-						.		
	Affixes											•		
			-											
	Antonyms	•												
	Appositives Reseasion and							•			•			
	Apostrophes – Possession and													
Contrac														
	Capitalization	•	•	•										
	Colons										•	•		
	Commas after Direct Address, Yes/No, or						•							
	ctory Element													
	Comma after Tag Question						•							
	Commas in a Series		•		•		•	•			•			<u> </u>
	Commas in Compound Sentences													<u> </u>
	Commas in Dates		· ·		•									
	Commas in Dialogue								•					
Lesson:	Commas Separating Coordinating Adjectives									•				
Lesson:	Commas with Non-essential Clauses													
	Commas in Closings													
	Comparative Adjectives		1										<u> </u>	
	Comparative Adverbs		1											
	Complete Sentences													
	Complex Sentences		+			<u> </u>		<u> </u>			<u> </u>		<u> </u>	
	Compound Sentences		+ .											
	Compound-Complex Sentences		<u> </u>	-	 			 			 		 	
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Phrases	Conjunctions That Join Words and		•											
Lesson:	Consistent Verb Tenses											•		

Lesson: Consonant and Vowel Short Sounds	Ι.											I
	•											
Lesson: Contractions		•										
Lesson: Coordinate Adjectives								•				
Lesson: Coordinating Conjunction				•	•	•						
Lesson: Correlative Conjunctions						•						
Lesson: Dash							•		•			
Lesson: Dependent Clause										•		
Lesson: Determiners												
Lesson: Dialogue			•									
Lesson: Ending Punctuation	•	•	•									
Lesson: Expand, Combine, or Reduce Sentences						•						
for Better Meaning												
Lesson: Figurative Language - Analogy						•						
Lesson: Figurative Language - Hyperbole												
Lesson: Figurative Language – Literal vs.												
Figurative Language												
Lesson: Figurative Language -Onomatopoeia												
Lesson: Figurative Language - Personification												
Lesson: Figurative Language - Proverbs &		<u> </u>		<u> </u>								
Adages												
Lesson: Figurative Language – Similes and												
Metaphors												
Lesson: Fragments												
Lesson: Gerund and Gerund Phrases									••			
Lesson: Greek and Latin Prefixes					•							
Lesson: Greek and Latin Roots												
Lesson: /dioms												
Lesson: Imperative Verb Mood												
Lesson: Imperative Verb Mood												
Lesson: Infinitives												
Lesson: Interjections									•			
						•						
Lesson: Interrogative Verb Mood									•			
Lesson: Introductory Prepositional Phrases							•					
Lesson: Irregular Plural Nouns			•	•								
Lesson: Irregular Verbs			•	•								
Lesson: It, Its, It's							•					
Lesson: Led vs. Lead											•	
Lesson: Multiple Meaning Words	•											
Lesson: Nouns	•	•	•	•	•							
Lesson: Objective Pronouns							•					
Lesson: Ordering Adjectives					•							
Lesson: Parentheses							•					
Lesson: Parallel Structure										•	•	•
Lesson: Passive Voice in Verbs									•			
Lesson: Past Perfect Verb Tense						•						
Lesson: Past Progressive Verb Tense					•							
Lesson: Pauses with Commas, Ellipses, Dashes									•			
Lesson: Perfect Verb Tenses						•						
Lesson: Plural Nouns	•	•										
Lesson: Possessive Nouns / Pronouns		•	•				•					
Lesson: Prefixes	•											
Lesson: Prepositional Phrases										•		
Lesson: Prepositions												
Lesson: Proverbs and Adages												
Lesson: Pronoun Antecedent Agreement							•			•		
Lesson: Pronoun with Identifier												
Lesson: Pronoun Antecedent – Pronoun Shift							•					
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Lesson: Pronouns		١.	Γ.										
Lesson: Proper Nouns		 		-									
Lesson: Proper Nouns Lesson: Punctuating Dialogue													
Lesson: Punctuating Titles													
Lesson: Question Words	.												
Lesson: Question Words Lesson: Quotation Marks (Direct Speech)													
Lesson: Quotation Marks (Exclamation Points)				<u> </u>									
Lesson: Real Life Connection With Names	.			•									
Lesson: Regular Plural Nouns	1												
Lesson: Regular Verbs													
Lesson: Semicolons				•									
Lesson: Simple Sentences- Exclamatory,													
Interrogative, Imperative, Declarative													
Lesson: Sound-Letter Relationships													
Lesson: Subject-Predicate	1												
Lesson: Subject Verb Agreement								-					
Lesson: Subjective Pronoun	+		 	1	 					-			
Lesson: Subjective Pronoun Lesson: Subjunctive Verb Mood	+		 		 					 			
Lesson: Subordinating Conjunction													
Lesson: Subframating Conjunction Lesson: Suffixes			 	<u> </u>	 					<u> </u>			
Lesson: Superlative Adjectives	1												
Lesson: Superlative Adjectives Lesson: Superlative Adverbs				<u> </u>									
Lesson: Their vs. They're				•									
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Lesson: Transitions for Time					.			•					
Lesson: Use of Can, May, Must													
Lesson: Use of There, Their, They're					•								
Lesson: Use of To, Two, Too					•								
Lesson: Use of Which, That					•								
Lesson: Use of Who and Whom Lesson: Verbs					•								
Lesson: Vocabulary		•	•	•									
Lesson: Vocabalary	K	1	2	3	4	5	6	7	8	9	10	11	12
Pre and Post Assessments	X	X	X	X	X	X	Х	X	Х	X	X	X	X
Two Day Assessment				۸		۸	^			^		۸	
Three Day Assessment	•	•	•	•	•		•	•	•	•	•	•	•
Video	.	_			-		_		_				
Articles	· ·								•				
Graphic Organizer for Notes	+ -			<u> </u>					•		•	•	
Data Director Option	+ :	<u> </u>	<u> </u>	<u> </u>	<u> </u>				-	<u> </u>			
Data Director Option	K	1	2	3	4	5	6	7	8	9	10	11	12
Rubrics	X	X	X	X	X	X	X	X	Х	X	X	X	X
Informational / Explanatory Rubric	^			۸			^	^			۸		
Informational / Explanatory Student Friendly	1						-	-	-	-	•	•	
Checklist			•	•	•	•							
Opinion Rubric	+		.	.	.					 			
Opinion Student Friendly Checklist			<u> </u>	+ :	<u> </u>								
Argument Writing Rubric			<u> </u>	•	'	<u> </u>							
Narrative Rubric	1 -			-									
Narrative Rubric Narrative Student Friendly Checklist							<u> </u>	<u> </u>		 	•	•	
Student Reflection Assessment	+ -	<u> </u>			<u> </u>					-			
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Developmental Rubric													