

## WriteWell© Scope and Sequence

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Lesson: <i>Celebrating</i>													..
	K	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Illustrative Essay													X
Lesson: <i>Immersion</i>													.
Lesson: <i>Determining What I Know for Sure – Rules to Live By</i>													.
													.
Lesson: <i>Writer’s Workshop</i>													.
Lesson : <i>Celebrating</i>													.
	K	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Realistic Fiction			X	X	X	X							
Lesson: <i>Immersion in Genre</i>			.	.	.	.							
Lesson: <i>What Do I Notice?</i>			.	.	.	.							
Lesson: <i>Using Realistic Events</i>			.	.									
Lesson: <i>Using Everyday Moments</i>					.								
Lesson: <i>Using Historical Events</i>						.							
Lesson: <i>Writing Stories We Want to Read</i>			.	.		.							
Lesson: <i>Creating Cohesive Characters</i>			.	.	.	.							
Lesson: <i>Developing Characters</i>			.	.	.	.							
Lesson: <i>Constructing a Story</i>			.	.	.	.							
Lesson: <i>Reveal Stories Through Details</i>			.	.	.	.							
Lesson: <i>Making the Story Personal</i>			.	.		.							
Lesson: <i>Using Published Authors</i>			.	.	.	.							
Lesson: <i>Settings</i>			.	.	.	.							
Lesson: <i>Endings</i>			.	.	.	.							
Lesson: <i>Revision</i>			..	.	.	.							
Lesson: <i>Editing</i>			.	.	.	.							
Lesson: <i>Celebration</i>			.	.	.	.							
	K	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Adventure							X						
Lesson: <i>Immersion</i>							.						
Lesson: <i>What Do You Notice?</i>							.						
Lesson: <i>Generating and Thinking about Ideas</i>							.						
Lesson: <i>Orientating Readers with Setting</i>							.						
Lesson: <i>Developing Believable Characters</i>							.						
Lesson: <i>Structure of the Adventure Plot</i>							.						
Lesson: <i>Drafting</i>							.						
Lesson: <i>Explode a Moment</i>							.						
Lesson: <i>Flashback</i>							.						
Lesson: <i>Creating Dialogue</i>							.						
Lesson: <i>Appositives</i>							.						
Lesson: <i>Revising</i>							.						
Lesson: <i>Express Lane Editing</i>							.						
Lesson: <i>Celebrating Journeys of Thought</i>							.						
	K	1	2	3	4	5	6	7	8	9	10	11	12
Unit of Study: Memoir								X		X	X	X	
Lesson: <i>Immersion</i>								.		.	.	.	
Lesson: <i>What Do You Notice?</i>								.		.	.	.	
Lesson: <i>Idea Generation</i>								.		.	.	.	
Lesson: <i>Exploring Point of View</i>										.			
Lesson: <i>Exploring Tone</i>												.	
Lesson: <i>Narrowing the Focus – Events</i>								.		.		.	
Lesson: <i>Narrowing the Focus – Audience</i>								.		.		.	
Lesson: <i>Investigating Memoir Format</i>								.		.	.	.	
Lesson: <i>Enhancing Components of the Memoir</i>								.			.	.	
Lesson: <i>Drafting the Memoir</i>								.		.	.	.	
Lesson: <i>Selecting Words for the Memoir</i>										.			

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	K	1	2	3	4	5	6	7	8	9	10	11	12
<b>Unit of Study: Opinion</b>	X	X	X	X	X	XX							
<b>Unit of Study: Argument</b>							X	X	X	X	X	X	
Lesson: <i>Voicing an Opinion</i>	.												
Lesson: <i>Immersion in Genre</i>		.	.	.	.	..	.	.	.	.	.	.	
Lesson: <i>What Do I Notice?</i>			.	.	.	..	.	.	.	.	.	.	
Lesson: <i>Generating Writing Ideas</i>						.					.	.	
Lesson: <i>Generating Greetings and Closings</i>			.										
Lesson: <i>Rehearsing Writing – Developing a Claim</i>							.	.	.	.			
Lesson: <i>Introduction to Argument – Claim and Opposing Claim</i>								.	.				
Lesson: <i>Review of Argument – Claim and Opposing Claim</i>											.	.	
Lesson: <i>RAFT Strategy</i>			.	.	.								
Lesson: <i>Develop Reasons to Support the Topic</i>			.	.	.								
Lesson: <i>Writing Strong Reasons and Supporting Evidence</i>							.	.	.	.	.		
Lesson: <i>Fact and Opinion</i>					.								
Lesson: <i>Organizing the Essay</i>						..							
Lesson: <i>Analyzing the Organization of an Argument Essay</i>							.	.	.	.			
Lesson: <i>Review of Organization</i>											.	.	
Lesson: <i>Structuring the Opinion</i>	.					.							
Lesson: <i>Writing a Claim Statement</i>						.					.		
Lesson: <i>Writing Leads for Argument</i>							.	.	.	.	.	.	
Lesson: <i>Writing an Introduction for the Essay</i>					.	..							
Lesson: <i>Writing Introductory Paragraphs</i>							.	.	.	.	.		
Lesson: <i>Drafting an Opinion Letter / Essay</i>	..	...	.	.	.	.					.	.	
Lesson: <i>Writing an Opposing Claim Statement</i>								.	.				
Lesson: <i>Writing an Opposing Claim</i>										.	.		
Lesson: <i>Choosing a Favorite Part of a Book</i>	...												
Lesson: <i>Writing the Body of the Essay</i>						..					.		
Lesson: <i>Effective Body Paragraph Writing</i>							.	.	.	.			
Lesson: <i>Writing an Effective Conclusion</i>						.							
Lesson: <i>Writing a Concluding Paragraph</i>							.	.	.	.	.		
Lesson: <i>Reviewing Introductions, Body Paragraphs, and Conclusions</i>												.	
Lesson: <i>Transition Words</i>			.	.	.	.							
Lesson: <i>Understanding, Identifying, and Writing Transitional Expressions</i>							.	.	.	.	.	.	
Lesson: <i>Author’s Craft</i>												.	
Lesson: <i>Putting It All Together</i>			.				.	.	.	.	.		
Lesson: <i>Revising</i>	.	.	.	.	.	.							
Lesson: <i>STAR Revision</i>							.	.	.	.	.	.	
Lesson: <i>Editing</i>	.	.	.	.	.	.							
Lesson: <i>Evaluating and Publishing</i>	.					.							
Lesson: <i>Evaluating Your Own and Others’ Work</i>							.	.	.			.	
Lesson: <i>Celebration</i>		.	.	.	.	.	.	.	.	.	.	.	
	K	1	2	3	4	5	6	7	8	9	10	11	12
<b>Unit of Study: Informational Writing</b>	XX	XX	X	X	X	X	X	X	X	X	X	X	
Lesson: <i>Immersion in Genre</i>	...	..	.	.	.	.	.	.	.	.	.	.	
Lesson: <i>What Do I Notice?</i>		..	.	.	.	.	.	.	.	.	.	.	
Lesson: <i>Generating Writing Ideas/Focus Question</i>	..	..	.	.	.	.	.	.	.	.	.	.	
Lesson: <i>I-Search Paper Part 1 – Narrative Introduction</i>									.				
Lesson: <i>Creative Commons and Fair Use</i>				.	.	.	.	.					

Lesson: <i>Using the Internet for Research</i>	.	..	...						.		.	.	
Lesson: <i>Topic/Writing a Question</i>										.	.	.	
Lesson: <i>Grouping Facts Together</i>		.											
Lesson: <i>Content Specific Investigation</i>		..		.	.	.	.	.	.				
Lesson: <i>Database Searching</i>										.			
Lesson: <i>Extended Research – I-Search Paper</i>									.				
Lesson: <i>Notecards/E-Cards and Works Cited Page</i>										.	.	.	
Lesson: <i>MLA Citation</i>										.			
Lesson: <i>Outlining</i>										.	.	.	
Lesson: <i>Representing Information Visually</i>		.	.	.	.	.	.	.					
Lesson: <i>Planning to Draft</i>	..	.		.	.	.	.	.	.				
Lesson: <i>Composing a Rough Draft</i>										.	.	.	
Lesson: <i>Reflection as a Process</i>									.				
Lesson: <i>Using Authentic Information</i>				.	.	.	.	.					
Lesson: <i>Capturing the Power of One</i>				.	.	.	.	.					
Lesson: <i>Revising for Clarity</i>	.			.	.	.	.	.					
Lesson: <i>Transitions</i>										.	.	.	
Lesson: <i>Combining Sentences</i>										.			
Lesson: <i>Semi-Colons</i>											.		
Lesson: <i>Parallel Sentence Construction – Items in a Series</i>												.	
Lesson: <i>Formatting In-Text Citations</i>										.	.	.	
Lesson: <i>Properly Embedding Questions</i>										.	.		
Lesson: <i>Properly Embedding Quotations and Paraphrases</i>												.	
Lesson: <i>Revising and Editing</i>	.	.							.	.	.	.	
Lesson: <i>Peer Editing</i>									.	.	.	.	
Lesson: <i>Creating the Visual Presentation</i>				.	.	.	.	.					
Lesson: <i>Adding Illustrations, Photos, Table of Contents, Labels, Captions and Diagrams</i>		..											
Lesson: <i>Revising and Editing the Visual Presentation</i>	..			.	.	.	.	.					
Lesson: <i>Publishing – Checking for grammar, Punctuation, and spelling errors</i>									.				
Lesson: <i>Final Draft</i>									.		.	.	
Lesson: <i>Publishing</i>	..	...	.	.	.	.	.	.		.			
Lesson: <i>Preparing a Presentation</i>	.	.	.	.	.	.	.	.					
Lesson: <i>Celebration</i>	.	..	.	.	.	.	.	.		.	.	.	
	K	1	2	3	4	5	6	7	8	9	10	11	12
<b>Unit of Study: Informational Writing – Photo Essay</b>										X			
Lesson: <i>Immersion in Genre</i>										.			
Lesson: <i>What Do I Notice?</i>										.			
Lesson: <i>Gathering Ideas</i>										.			
Lesson: <i>Questions to Encourage Reflection</i>										.			
Lesson: <i>Photo Hunt</i>										.			
Lesson: <i>Narrative vs. Reflective Writing</i>										.			
Lesson: <i>Paragraphing</i>										.			
Lesson: <i>Appositives</i>										.			
Lesson: <i>Comma Usage</i>										.			
Lesson: <i>Revising</i>										.			
Lesson: <i>Editing</i>										.			
Lesson: <i>Publishing</i>										.			
Lesson: <i>Celebration</i>										.			

	K	1	2	3	4	5	6	7	8	9	10	11	12
<b>Unit of Study: Informational Writing – Literary Essay</b>												X	
Lesson: <i>Immersion in Genre</i>												.	
Lesson: <i>What Do I Notice?</i>												.	
Lesson: <i>Idea Generation</i>												.	
Lesson: <i>Identifying Theme</i>												.	
Lesson: <i>Analyzing Narrative Text-Profundity</i>												.	
Lesson: <i>Developing a Thesis Statement and Drafting the Introduction</i>												.	
Lesson: <i>Framing the Essay –Quotation Analysis Chart and Drafting the Body</i>												.	
Lesson: <i>Drafting the Essay – Conclusion</i>												.	
Lesson: <i>Drafting</i>												.	
Lesson: <i>Editing Quotations</i>												.	
Lesson: <i>Revising for the Language of Literary Analysis</i>												.	
Lesson: <i>Publishing</i>												.	
Lesson: <i>Celebrating Journeys of Thought</i>												.	
	K	1	2	3	4	5	6	7	8	9	10	11	12
<b>Unit of Study: Informational Writing – College Application Essay</b>												X	X
Lesson: <i>Immersion in Genre</i>												.	.
Lesson: <i>What Do I Notice?</i>												.	.
Lesson: <i>Idea Generation</i>												.	.
Lesson: <i>Framing the Essay – Drafting</i>												.	.
Lesson: <i>Framing the Essay – Leads and Introductions</i>												.	
Lesson: <i>Considering Audience</i>												.	
Lesson: <i>Editing – Using Sentence Variety</i>												.	
Lesson: <i>Editing – Active and Passive Voice</i>													.
Lesson: <i>Editing – Practicing Transitions</i>													.
Lesson: <i>Publishing</i>												.	.
Lesson: <i>Celebration</i>												.	.
	K	1	2	3	4	5	6	7	8	9	10	11	12
<b>Unit of Study: Poetry</b>	X	X	X	X	X	X	X	X	X	X	X	X	X
Lesson: <i>Immersion in Genre</i>	.	.	.	.	.	.	.	.	.	.	.	.	
Lesson: <i>What Do I Notice?</i>	.	.	.	.	.	.	.	.	.	.	.	.	
Lesson: <i>Sharing Kids’ Poems</i>	.			.	.	.							
Lesson: <i>Seeing With Poets’ Eyes</i>		.	.										
Lesson: <i>Hearing Music in Poetry</i>		.											
Lesson: <i>Noticing Poetry in What We Say</i>		.	.										
Lesson: <i>Listening for Line Breaks</i>		.	.										
Lesson: <i>Generating and Thinking About Ideas</i>	.		.	.	.	.	.	.		.	.	.	
Lesson: <i>Thinking About the Future: A Poem of Possibilities</i>													.
Lesson: <i>Mentor Text, “Ex-Basketball Player”</i>													.
Lesson: <i>Structure and Meaning</i>													.
Lesson: <i>Drafting, Revising</i>													.
Lesson: <i>Writing a Class Modern Ode</i>									.				
Lesson: <i>Writing Free Verse Poetry</i>							.	.		.	.	.	
Lesson: <i>Writing Additional Odes</i>													
Lesson: <i>Creating Poems from Words</i>	.	.		.	.	.							
Lesson: <i>Creating Poems from Ideas</i>	.	.	.	.	.	.							

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<b>Lesson:</b> <i>Using Specific Nouns Like Gloria Whelan</i>				.									
<b>Lesson:</b> <i>Using Descriptive Language Like Patricia Polacco</i>					.								
<b>Lesson:</b> <i>Using Descriptive Language Like Cynthia Rylant</i>						.							
<b>Lesson:</b> <i>Using Descriptive Language Like Jean Craighead George</i>							.						
<b>Lesson:</b> <i>Using Metaphor and Simile Like Sandra Cisneros</i>								.					
<b>Lesson:</b> <i>Using an Omniscient Narrator Like John Steinbeck</i>										.			
<b>Lesson:</b> <i>Using Exclamation Marks</i>	.	.	.										
<b>Lesson:</b> <i>Identifying Problem and Solution</i>		.											
<b>Lesson:</b> <i>Writing About the Author</i>		.	.										
<b>Lesson:</b> <i>Writing an Opinion Piece About the Author's Work</i>		.	.										
<b>Lesson:</b> <i>Publishing</i>	.	.											
<b>Lesson:</b> <i>Editing</i>		.	.										
<b>Lesson:</b> <i>Using Personification Like Ray Bradbury</i>									.				
<b>Lesson:</b> <i>Analyzing a Persuasive Writing Piece for Sidebars</i>										.			
<b>Lesson:</b> <i>Using Repetition Like Mitch Albom</i>												.	
<b>Lesson:</b> <i>An Author's Celebration: Gallery Walk</i>	.	.	.	.	.	.	.	.	.	.	.	.	
	K	1	2	3	4	5	6	7	8	9	10	11	12
<b>Unit of Study: ReadWell</b>	X	X	X	X	X	X	X	X	X	X	X	X	X
<b>Lesson:</b> <i>Weekly Reading Lesson Template including: Topic – Big Questions, Vocabulary, Author's Purpose, Compare / Contrast, Real World Application</i>	.	.											
<b>Lesson:</b> <i>Reading Articles Closely and Critically</i>			.	.	.	.	.	.		.		.	.
<b>Lesson:</b> <i>Reading an Essay Closely and Critically</i>													.
<b>Lesson:</b> <i>Reading Reviews Closely and Critically</i>			.	.	.								
<b>Lesson:</b> <i>Reading Personal Accounts Closely and Critically</i>						.							
<b>Lesson:</b> <i>Read Online Blogs Closely and Critically</i>			.	.	.		.	.			.		
<b>Lesson:</b> <i>Reading Novel Excerpts Closely and Critically</i>									.				
<b>Lesson:</b> <i>Reading Poems Closely and Critically</i>									.				
<b>Lesson:</b> <i>Reading Song Lyrics Closely and Critically</i>									.				
<b>Lesson:</b> <i>Reading Speeches Closely and Critically</i>										.	.	.	
<b>Lesson:</b> <i>View Video Closely and Critically</i>						.	.	.		.	.	.	.
<b>Lesson:</b> <i>Reading to Determine Tone</i>										.			
<b>Lesson:</b> <i>Parallel Structure</i>													.
<b>Lesson:</b> <i>Hyperbole</i>												.	
<b>Lesson:</b> <i>Creating a Cross Text Matrix</i>			.	.	.	.	.			.		.	.
<b>Lesson:</b> <i>Comparing and Contrasting Across the Cross Text Matrix</i>			.	.	.	.	.			.	.	.	.
<b>Lesson:</b> <i>Looking Across the Cross Text Matrix for Relationships</i>			.	.	.	.	.			.	.	.	.
<b>Lesson:</b> <i>Creating a Key Points at a Glance from Multiple Sources Graphic Organizer</i>								.					
<b>Lesson:</b> <i>Comparing and Contrasting Across the Key Points at a Glance from Multiple Sources Graphic Organizer</i>								.					
<b>Lesson:</b> <i>Looking Across the Multiple Sources Graphic Organizer for Relationships</i>								.					
<b>Lesson:</b> <i>Creating a Multiple Text Matrix</i>									.				

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Lesson: Consonant and Vowel Short Sounds	.												
Lesson: Contractions		.											
Lesson: Coordinate Adjectives								.					
Lesson: Coordinating Conjunction				.	.	.							
Lesson: Correlative Conjunctions						.							
Lesson: Dash							.		.				
Lesson: Dependent Clause										.			
Lesson: Determiners		.											
Lesson: Dialogue				.									
Lesson: Ending Punctuation	.	.	.	.									
Lesson: Expand, Combine, or Reduce Sentences for Better Meaning						.							
Lesson: Figurative Language - Analogy						.							
Lesson: Figurative Language - Hyperbole						.							
Lesson: Figurative Language – Literal vs. Figurative Language					.								
Lesson: Figurative Language -Onomatopoeia						.							
Lesson: Figurative Language - Personification						.							
Lesson: Figurative Language - Proverbs & Adages													
Lesson: Figurative Language – Similes and Metaphors					.								
Lesson: Fragments												.	
Lesson: Gerund and Gerund Phrases									..				
Lesson: Greek and Latin Prefixes					.								
Lesson: Greek and Latin Roots					.								
Lesson: Idioms					.	.							
Lesson: Imperative Verb Mood									.				
Lesson: Indicative Verb Mood									.				
Lesson: Infinitives									.				
Lesson: Interjections						.							
Lesson: Interrogative Verb Mood									.				
Lesson: Introductory Prepositional Phrases								.					
Lesson: Irregular Plural Nouns			.	.									
Lesson: Irregular Verbs			.	.									
Lesson: It, Its, It's								.					
Lesson: Led vs. Lead											.		
Lesson: Multiple Meaning Words	.												
Lesson: Nouns	.	.	.	.	.								
Lesson: Objective Pronouns								.					
Lesson: Ordering Adjectives					.								
Lesson: Parentheses								.					
Lesson: Parallel Structure										.	.		.
Lesson: Passive Voice in Verbs									.				
Lesson: Past Perfect Verb Tense						.							
Lesson: Past Progressive Verb Tense					.								
Lesson: Pauses with Commas, Ellipses, Dashes									.				
Lesson: Perfect Verb Tenses						.							
Lesson: Plural Nouns	.	.											
Lesson: Possessive Nouns / Pronouns		.	.					.					
Lesson: Prefixes	.												
Lesson: Prepositional Phrases										.			
Lesson: Prepositions	.	.				.							
Lesson: Proverbs and Adages					.								
Lesson: Pronoun Antecedent Agreement				.				.		.			
Lesson: Pronoun with Identifier													.
Lesson: Pronoun Antecedent – Pronoun Shift								.					

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